

LITERACY

All lessons will reinforce features associated with the various texts / genres studied.

Choral Poetry:

The Highwayman

Classic Fiction:

Secret Garden:

Explore how characters and settings are created through the use of imagery.

Explore the origins of nouns from around the world.

Experiment with alternative ways to open a story.

Myths & legends:

To select and describe using imagery, adjectives and adverbs their own hero / heroine, mythical creature, special objects and settings.

Write their own myth in the style of those studied.

To use notes to perform and record and oral version of the Trojan Wars. Write their own versions of the Trojan Wars, then identify similarities and differences between versions written.

GEOGRAPHY

Journey around the World:

Plot the route of an imaginary journey that will take them around the world. Use an atlas to locate specific countries and their landmarks / features / attractions.

Use the internet to research facts / information about famous world landmarks.

Italy:

Use atlases to locate cities and rivers etc in Italy and locate them on a map of Italy. Sort facts about famous landmarks.

Label parts of a volcano and know the impact of volcanic activity on the landscape and people living in Pompeii.

Australia:

Annotate a map of Australia, naming its states, major cities and landmarks.

Japan:

Annotate a map of Japan with facts about its landscape.

Brazil:

Record facts / information about the animals, plants and humans who live in the Amazon rainforest.

Write or design a persuasive radio advert or poster to save the Amazon rainforest.

New York:

Predict what it would be like to visit the state of New York, using photographic evidence.

Write facts about New York, including how expensive land is there.

SCIENCE

Forces:

Draw simple diagrams to show how objects / people change position, move etc when the forces are balanced or unbalanced.

Match the definitions of special forces to their names and write instances when these forces are at work.

Identify and explain how forces work with different modes of transport.

Investigate the effects of the circumference of wings on the distance planes fly.

Plants:

Identify the seven life processes carried out by all living things: Mrs Nerg.

Features: external & internal and explain their functions.

Life Cycle: germination, pollination, fertilisation and seed dispersal: explain what is happening in each stage, using scientific terminology.

Animals:

Sort vertebrate animals Vertebrate and list their characteristics of each group.

Explain how animals are adapted to live in their chosen environment. Write and annotate food chains.

Around The World In Less Than 80 Days

ART

Japan:

To produce a piece of work in the style of the famous Japanese artist Hokusai.

New York:

To create a piece of art work, "Cityscape", experimenting with different shades and textured papers.

C.D.T.

To identify and describe foods from around the world after a tasting session.

To design, make and evaluate their own simple pizza or another pasta dish which can be made / cooked at school.

I.T.

Use the internet to locate and retrieve facts about countries of the world.

Use the internet to complete a fact-file for the countries visited using the internet and atlases.

The children will use Photo Story to produce a persuasive advert for the Australian Government designed to encourage people to emigrate to Australia.

Design, create and write the instructions for a board game where the children travel the world.

DANCE

Practice and perform a dance associated with one of the main countries studied.

PSHCE

The children will assume the role of a local inhabitant of Pompeii and together they will debate reasons for staying or fleeing Pompeii before Vesuvius erupted.

The children will list reasons why some people might like to emigrate to Australia.

They will then explain the benefits of these reasons on people's lives.

In role, the children will list and explain reasons for and against the deforestation of the Amazon rainforest, by participating in a debate.