

LITERACY

All lessons will reinforce features associated with the various texts / genres studied.

Individual Presentation:

Researching and presenting facts about a topic linked to the Home Front.

Informal Letters:

Writing informal as an evacuee and a reply from a parent.

Instructions:

Following, writing and evaluating instructions for how to make a plane and simple gas mask.

Persuasive Arguments:

Writing balanced and well thought arguments e.g. linked to should children have been evacuated, should women have joined the war effort.

Biographies /

Autobiographies:

Writing sections of an evacuee's autobiography.

Non-Chronological Writing:

Researching Anne Frank and the roles of women to write and present their own reports.

Playscripts:

Read and write their own playscripts

The Piano:

Short narrative film: exploring film techniques.

HISTORY

Evacuation:

Role play activities, write an identity card; draw items found in an evacuee's suitcase; write about the feelings of an evacuee during the train journey to the countryside.

Home Front:

Air Raid Precautions: describe them and explain how they saved lives; write their own and present their own presentation linked to an aspect of the Home Front.

Role of the RAF:

Annotate the features of a spitfire plane and state their advantages; apply for a role within the RAF; design a series of signs to help trainees learn the rules of combat.

Treatment of the Jews:

Discuss the life of Anne Frank; empathise with the feelings of the Jews under Nazi rule; write a poem entitled "Life as a Prisoner".

The End of the War:

List facts / opinions associated with the end of the war.

SCIENCE

Materials:

Investigate the properties of everyday materials.

To write the definitions of adjectives used to describe the properties of materials.

Explain why certain materials are suitable for specific purposes by linking their properties.

Predict and describe changes due to reversible and irreversible changes.

Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution.

Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating.

Investigations linked to waterproofing, insulation and best material for black-out curtains.

Forces:

Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

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World War II

ART

Create a Blitz scene using a wash for the night sky, paper to represent silhouettes of house / planes and coloured paper for fire / flames.

To design and draw a war-time poster reinforcing a popular war time slogan.

To create their own interpretation of VE Day celebrations picture / painting using medium(s) of their choice, in the style of Kevin Walsh or LS Lowry.

I.T.

Use the internet to locate and retrieve facts about the war.

Use word to create an evacuation table; inserting data, inserting rows / columns, merging cells and changing font and colour.

Create a PowerPoint presentation linked to a given World War II related topic; incorporating text, images, animations, sound and hyperlinks.

PSHCE

Discuss reasons why wars are fought.

Discuss the roles of women during the war: the positives and negatives of them playing an active role.

Study the effect of the war on the lives of Jewish people; including prohibitions they faced and the use of concentration camps.

GEOGRAPHY

Look at maps to decide the locations of the allied and axis countries.

DANCE

Learn one of the popular dances of the time.

C.D.T.

Design make, test and evaluate a bridge to span 30 cm and support 2kg weight, using newspaper, lollipop sticks, art straws and card.

