

LITERACY

All lessons will reinforce features associated with the various texts / genres studied.

Legends:

Explore the oral tradition of story-telling. After exploring several legends of Robin Hood, in groups, the children will produce a story map of 'The Silver Arrow' legend and then use it as an aid for orally recounting the story, with actions. Powerful vocabulary, scene settings and characterisation will be explored, culminating in the children writing their own legend of Robin Hood.

Fact and opinion:

The children learn to differentiate between the two and following a visit to Sherwood Forest, write their own facts and opinions about this legendary location.

Instructional Texts:

After sharing a range of instructional texts and making pancakes, the children explore the features of this genre before creating their own instructions for making their own sandwich in DT.

Performance and Choral Poetry:

The children explore patterns in poems and add their own verses, before considering how to perform their poem to an audience.

SCIENCE

Rocks & Soils:

The children develop their skills of close observation and recording in order to investigate rocks in a variety of ways, including which are the hardest and most permeable. The skill of drawing a results table will be considered and improved.

Light & Shadows:

Consider how light travels and why shadows are formed. Children explore whether or not all materials create shadows and investigate how the size of shadows can be altered for the same object.

Plants:

Children identify plants found growing in woodlands and how they are adapted to grow in different areas.

Investigate the factors needed for healthy plant growth.

The Deep, Dark Woods

GEOGRAPHY

The children visit Sherwood Forest and later explore the Country Code, creating their own posters.

Place main British woodlands and forests on a map.

HISTORY

Sherwood Forest:

Following a ranger-led visit to Sherwood Forest, the children will learn about the history and legends associated with this amazing environment.

Fact or fiction?:

The children will research facts about characters who lived in or near Sherwood Forest and separate fact from fiction.

ART

Explore colour mixing with paints (tints and shades) and create own colour charts with new names.

Collect colours in tonal ranges from around the school environment.

Use observational skills and knowledge of colour mixing to paint trees.

Study the natural work of artist, Andy Goldsworthy. Collect naturally occurring materials in order to create our own group sculptures.

Children create their own 'green men' using clay and natural materials.

DT

The children design and make their own sandwiches for our 'picnic in the park' following food hygiene and preparation guidelines.

PE / DANCE

The children safely set up the large apparatus in a small group. Children then explore elements at different levels and linking moves in interesting ways. This culminates in the children practising and performing a paired routine.

Working on skills – in particular Children play mini-games.

The children practise a wide variety of athletic skills, including hurdling, throwing a javelin and sprinting. As a school, visit the EIS at Sheffield and experience performing long jump, high jump, shot put and sprinting in a world-wide renowned setting.

The children reinforce their movement skills whilst creating their own dance to poetry stimulus and background music, considering the need to vary the dynamics of their actions.

PSHCE & RE

Children reflect upon their local environment and community and consider the range of services and amenities available to different groups.

Using Art/Drama and Literacy, the children, after hearing different parables of Jesus, re-tell and re-enact these stories and messages, considering their current relevance.

In R.E, we will be considering different creation stories and learning about the world around us and why we should care about it.

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